



American Boccaccio Association Third Triennial Conference

Duke University, September 30-October 2, 2016



FRIDAY, 30 SEPTEMBER

DUKE WEST CAMPUS

HOLSTI-ANDERSON FAMILY ASSEMBLY ROOM (RUBENSTEIN 153)

1:30-3:00pm Graduate Student Workshop

Futures of the Field in Pedagogy and Scholarship

Discussants include Eugenio Giusti, Jason Houston, Kristina Olson, Timothy Kircher, Susanna Barsella

4:00pm Opening Remarks: Timothy Kircher, ABA President (Guilford College)

4:15pm Keynote Lecture 1

"No Respect: Two Views of Boccaccio (1932, 1946),"

David Wallace, Judith Rodin Professor of English, University of Pennsylvania

To be followed by the *Opening Reception*

SATURDAY, 1 OCTOBER

DUKE WEST CAMPUS

8:30-9:45am

Decameron I. Rubenstein 153. Chair, Michael Papio, University of Massachusetts, Amherst

"Boccaccio and Intertextuality: Nastagio degli Onesti (5.8)"

Warren Ginsberg, University of Oregon,

"The Civil Barbarian: East-West Counterpoints across the Mediterranean in *Decameron* 5.2 and 2.7"

Stefano Seleno, Syracuse University,

"Boccaccio's *Decameron* and the Poetics of Unorthodoxy"

Michaela Paasche Grudin, Lewis & Clark,

Dante and Boccaccio (DSA-ABA co-sponsored panel). Rubenstein 249. Chair, Kristina Olson, George Mason University

"Dante's Poets in Boccaccio's *Argomento al Purgatorio*"

Jelena Todorovic, University of Wisconsin-Madison,

"The system of virtues: Boccaccio's incorporation of Dante in *Decameron* 10"

Beatrice Arduini, University of Washington

"Qualche ipotesi sulla struttura del *Decameron*"

Irene Cappelletti, Università della Svizzera italiana,

SATURDAY, 1 OCTOBER. DUKE WEST CAMPUS

10:00-11:15 a.m.

Decameron II. Rubenstein 153. Chair, Susanna Barsella, Fordham University

"Tra donna Berta e ser Martino. La rappresentazione e la lettura della storia nel *Decameron* del Boccaccio"

Marco Veglia, Professor at Università di Bologna

"'Peace in Our Time': Tyranny and Consensus in *Decameron* 10.10"

Joel Pastor, University of South Carolina

"Literary representation of Islam in the *Decameron*"

Chiara Girardi, Johns Hopkins University

Boccaccio Beyond the Book: Meaning, Matter, and Questions of Reception. Rubenstein 249. Chair, Beatrice Arduini, University of Washington

"Fragments of an (Im)material Poetics in Boccaccio's Works"

David Lummus, Stanford University

"Allegory and (Im)materiality in Boccaccio's Vernacular Anthologies"

James C. Kriesel, Villanova University

"Rewriting Ghismonda: The Ethics of Tragedy after Boccaccio"

Gur Zak, The Hebrew University of Jerusalem,

11:30 a.m.-12:45 p.m.

Boccaccio e dintorni. Rubenstein 153. Chair, Elsa Filosa, Vanderbilt University

"Philosophical Currents in Boccaccio's Naples"

Federico Canaccini, Princeton University

"A Multidisciplinary Palaeo-pathographic Reassessment of the Decline and Demise of Giovanni Boccaccio"

Giovanni Spani, Holy Cross & Francesco Galassi, University of Zurich

"Metamorfosi del 'Trionfo' dall'Antico a Boccaccio al tardo umanesimo."

Chiara Gaiardoni, Università per Stranieri di Perugia

Chaucer's Boccaccio: Acts of Translation and Appropriation. Rubenstein 249. Chair, Katherine McKinley, University of Maryland Baltimore County

"Returning to Thebes in *The Thebaid* and *The Knight's Tale*"

Kara Gaston, University of Toronto

"Mnemonic movement in Boccaccio's *Teseida* and Chaucer's *The House of Fame*"

Teresa Russo, University of Toronto,

"Dante's 'matta bestialità' in the *Griselda* stories of Boccaccio and Chaucer"

Jessica Harkins, College of St. Benedict/St. John's University

"Chaucer's 'Petra' and Lydgate's 'Bochas': Authorial Bodies in the Middle English *De casibus virorum illustrium*"

Taylor Cowdery, University of North Carolina, Chapel Hill

SATURDAY, 1 OCTOBER. DUKE WEST CAMPUS

12:45-2:00pm. Lunch Break

2:00-3:15 p.m.

Class and Gender. Rubenstein 153. Chair, Helen Solterer, Duke University

"Beyond Mimesis: Boccaccio's Engagement with Wool Production in the *Decameron*"

Julianna Visco, Columbia University

"'O figliuol, del tuo padre specchio': Paternal Resemblance and the Patrilineage in Boccaccio's *Ninfale fiesolano*."

Kristen Swann, University of New Hampshire

"Iuventa corripuit, senecta correxit: The Gendering of Age in Boccaccio and Petrarch"

Sara Diaz, Fairfield University

Familiar Boccaccio: Letters and Histories Rubenstein 249. Chair, Jason Houston, Gonzaga University in Florence

"Erudition and storytelling: Boccaccio's love letters in *Filostrato*"

Alberto Gelmi, City University of New York

"*Essa scrisse una lettera e in quella ciò che a fare il dí seguente avesse per esser con lei gli mostrò*: Letters and Epistolary Narrations in Boccaccio's Prose Works"

Roberto Riso, Clemson University

"Troy, Rome, Certaldo? Locating Boccaccio's Family Tree"

Chelsea Pomponio, Franklin & Marshall College

3:30-4:45 p.m.

Women in Boccaccio: Vaghe e valorose donne. Rubenstein 153. Chair, Marilyn Migiel, Cornell University

"*Di propria mano*: Fiammetta and Medieval Women Intellectuals"

Laura Banella, Duke University

"Desire and the Limits of the Law, *Decameron* 6.7

Alyssa Granacki, Duke University

"*Mulieres clarae* da Giovanni Boccaccio a Domenico Bandini"

Rino Monodutti, Università di Padova

Boccaccio philologus. Rubenstein 249. Chair, David Lummus, Stanford University

"The Codex as a Book: Exploring Boccaccio's Writing Practices in the Manuscript *Laurenziano Pluteo 29.8*"

Samantha Mattocci, University of Wisconsin Madison

"Boccaccio, the *Decameron* and the Hamilton 90 Codex"

Teresa Nocita, Università dell'Aquila

"Editing Boccaccio's *De montibus*"

Michael Papio and Albert Lloret, University of Massachusetts, Amherst

SATURDAY, 1 OCTOBER. DUKE WEST CAMPUS

5:15 p.m.: Keynote Lecture 2. Rubenstein 153

"Boccaccio e l'invenzione del canone dei Classici moderni"

Corrado Bologna, Scuola Normale Superiore di Pisa



The Franklin Humanities Institute is located on the 1st floor of Bays 4 and 5 of the Smith Warehouse (114 S. Buchanan, near the corner of Buchanan and Main).

SUNDAY, 2 OCTOBER. FRANKLIN HUMANITIES INSTITUTE (SMITH WAREHOUSE)

8:30-9:15 am

ABA Annual Meeting. FHI Garage.

9:30-10:45 am

Boccaccio's Life and Times. FHI Garage. Chair, Martin Eisner, Duke University

"Boccaccio as Florentine Public Servant, 1351-1353"

William Caferro, Vanderbilt University

"Chi era Pino de' Rossi?"

Elsa Filosa, Vanderbilt University

"Panni corti and Minos's Tail: Boccaccio's History of Fashion and Governance in *Esposizioni 5*"

Kristina M. Olson, George Mason University

Boccaccio's Opere minori. FHI Conference Room. Chair, James Kriesel, Villanova University

"Boccaccio Lirico"

Roberto Fedi, Professor at Università Italiana per Stranieri di Perugia

"How (Not) to Start an Epic: *Teseida 1*"

Andrea Gazzoni, University of Pennsylvania, =

"Tests and Traps in Boccaccio's *De casibus virorum illustrium*"

Marilyn Migiel, Cornell University

SATURDAY, 2 OCTOBER. FRANKLIN HUMANITIES INSTITUTE (SMITH WAREHOUSE)

11:00 a.m.-12:15 p.m.

Boccaccio and Islam. FHI Garage. Chair, Timothy Kircher, Guilford College

"Boccaccio, Saladin, and Islam in the *Decameron*"

Brenda Deen Schildgen, University of California Davis

"The Sultan al-Kamil Seen Through Saint Francis, Frederick II, and the *Decameron*"

Valerio Cappozzo, University of Mississippi,

'Sotto il ritratto del Saladino'. Boccaccio and Other Sources in *Giovio's Elogium of the Ayyubid Sultan*"

Andrea Celli, University of Connecticut

Rewriting Boccaccio in the Cinquecento. FHI Conference Room. Chair, Valeria Finucci, Duke University

"L'arrivo in porto: la memoria dei congedi del *Filostrato* e del *Teseida* nel proemio dell'ultimo canto dell'*Orlando furioso*"

Raffaella Anconetani, independent scholar

"Boccaccio Spirituale: Overhauling the *Decameron* in the Name of Religion"

Alyssa Falcone, Johns Hopkins University

"Manipulated, Misrepresented, and Maligned: the Censorship and *Rassettatura* of the *Decameron*"

Christina McGrath, Columbia University

Lunch

1:30 pm: Keynote Lecture 3. FHI Garage

"Women rewrite *Griselda*"

Janet Smarr, Professor of Theatre and Dance, University of California, San Diego

2:30pm. Concluding remarks: ABA Officers

We are grateful for the support from:

American Boccaccio Association

The Franklin Humanities Institute (Duke)

Center for Medieval & Renaissance Studies (Duke)

Department of Romance Studies (Duke)